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Kingston Designer Lili Giacobino uses food ingredients to cook up a stunning collection of jewellery.

Corn starch, potato and tapioca are everyday chef's ingredients but Lili does something different: She transforms them into beautiful bioplastic.

Years of research into sustainability and eco-materials have led this innovative entrepreneur to create a new type of material which is completely natural and perfectly adapted to skin.

Lili says, "When I tell people that these transparent and flexible sheets are made of tapioca pearls, they usually make a face. Most of them have been traumatised by bad tapioca pudding at school. They much prefer this outcome!"

For ladies who want to live more greenly without sacrificing their style, BioBijoux® is the answer. Available in every colour and using seeds, teas and spices to create amazing textures, each creation is elegant and ecologically sound.

Every single piece of BioBijoux is hand-crafted in Britain and cooked with natural ingredients.

Workshops are held in Surbiton, (Surrey) at weekends for the more adventurous lady. You can learn how to make jewellery from scratch, cutting and crafting your own unique design.

As well as being the only Bioplastic Jewellery Designer, Lili is always trying to innovate and explore new ingredient possibilities: "Recycling your eye-shadow into your jewellery makes sense; it will suit your style, your skin and gives your creation even more of a story."

Lili created Lili Design Ltd one year ago and, setting up stalls in Greenwich and Old Spitalfield Markets, attracted customers seeking originality, colour and sustainability.

She has now launched a stunning new collection; bigger, bolder and more extravagant.

She will be taking part in Treasure 2012 at Sommerset House (14-17th June) and International Jewellery London, Earl's Court (2-4th September).

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LILI GIACOBINO

Background

Lili was born in France in 1980 and grew up in Switzerland, where she gained a BA in Social Work. In 2004 she started her first company, creating furniture out of recycled cardboard. She arrived in the UK in 2008 to study Product and Furniture Design at Kingston University and finished with First Class Honours in July 2011. Lili has been researching and developing bioplastic since November 2011.

“It started as fun research, trying to sculpt food in my tiny kitchen. Most of what I produced in my first week turned seriously wrong and started to go mouldy but I was fascinated. It took me 3 months just to understand the basics of bioplastic. Most of my flat was covered with it.”

“As a designer I am responsible for the kind of material that I choose to work with, as well as how it is produced. I am proud of this collection of BioBijoux because I finally managed to create a material from scratch. This means I know every single ingredient used in the making and creation of a finished product. I can be sure it is harmless for the environment. Most of my waste goes in the compost and the method of production has a really low carbon footprint. Even the furniture used for storage is made of recycled wood and cardboard salvaged from the street. I have been doing sustainable design for almost 10 years now. I simply can't imagine doing anything else.”

“Nature is the starting point of everything I do. I have spent years travelling the world, discovering incredible landscapes, forests and mountains that I could hardly have dreamt of. Australia, New Zealand, Costa Rica, Nepal and Thailand have been especially inspiring. Growing up in Switzerland, where nature is so well preserved was a fantastic beginning.”